One Day of the Internet is Enough

Erik Borra, Taina Bucher, Carolin Gerlitz, Anne Helmond, Esther Weltevrede

Starting point

Claim: time online is characterized by multiplicity

Framing question

What is the multiplicity of time on the internet?

Does multiplicity only refer to different paces in different spheres or can the pace of one sphere also be multiple?

Questions

What is the pace of different spheres and social media spaces?

What is the relation between relevance and pace?

And, what does the pace of a media space do to the pace of an issue? How relevant is freshness?

Method

Issue: 2010 Pakistan floods.

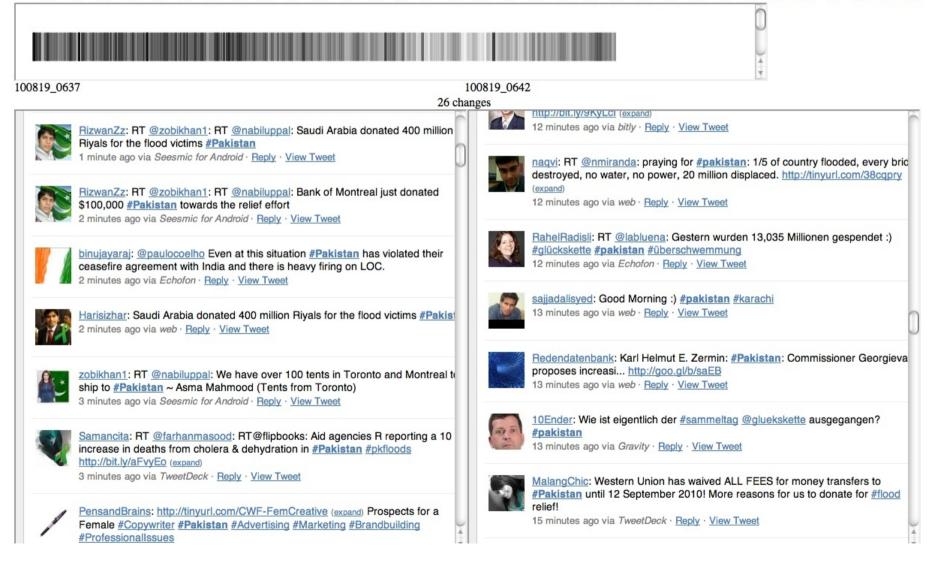
Eight major spheres and social media spaces
Design query for platform/engine
Query platforms for relevance and freshness
With an interval of 5 minutes

- 5. Calculate new updates
- 6. Plot nr of new updates per interval

Tool (thnx Erik!)

twitterRec \$ Submit

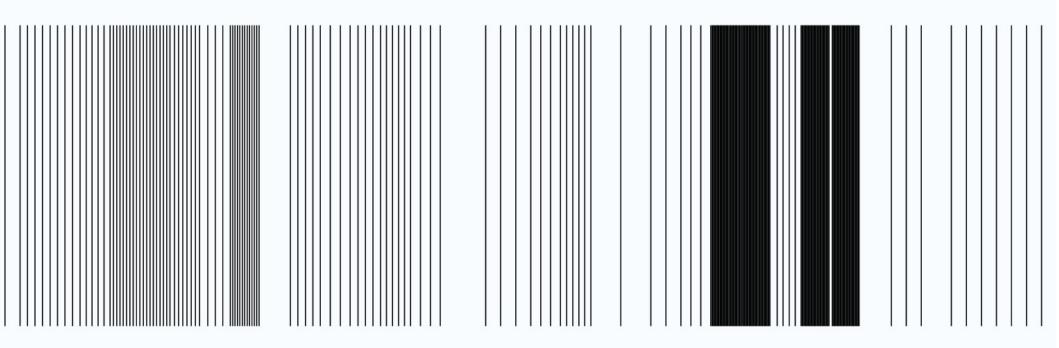
1540 1551 1556 1601 1607 1612 1617 1622 1627 1632 1637 1642 1647 1652 1657 1702 1707 1712 1722 1727 1732 1737 1742 1747 1752 1757 1802 1807 1812 1817 1822 1827 1832 1837 0 <u>93 43 46 13 40 46 31 32 30 26 27 29 39 49 37 18 76 56 35 20 32 42 30 36 34 47 41 41 37 41 49 48 38</u>



results reminiscent of punch card

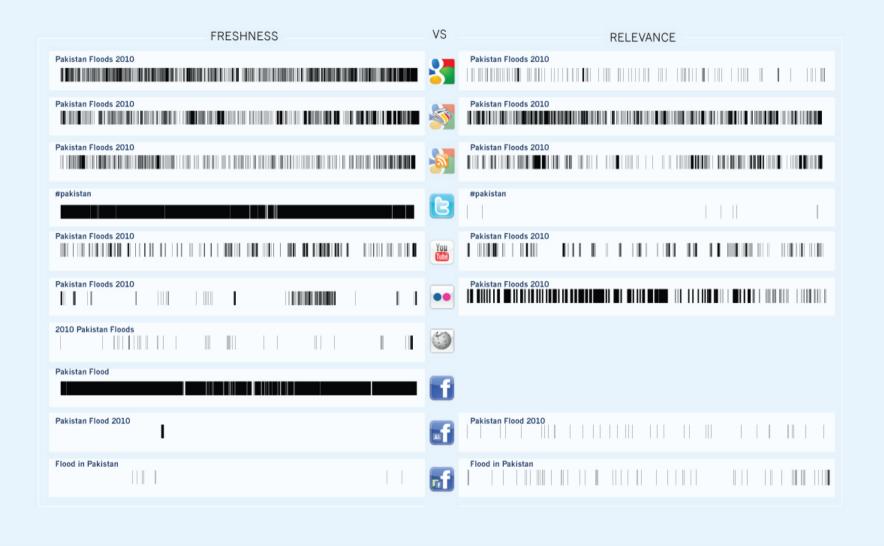
//UNB600	.DB » QUEDNAU» MSCLEVEL=1» TIME=(» 10) ក្រសួលជាគណៈសេសស្តេស្តេស្តេស្តេស្តេស្តេសស្តេស ស្តេសស្តេស	DUM
-		<u>а параларан</u> а •
123455745	ក្លាយក្រសាសន៍កែល និង ស្មែល និង ស្មែល និង សម្តែល និង សម្តែល សម្តែល សម្តែល សម្តែល សម្តែល សម្តេល សម្តេល សម្តេល សម សម្តេល សម្តែល សម្តេល សម្តែល សម្តេល សម្តែល សម្តែល សម្តែល សម្តែល សម្តែល សម្តែល សម្តេល សម្តេល សម្តែល សម្តែល សម្តែល ស	บบทุกทุกทุกทุกทุก
	יין דער דער דער גער גער גער גער גער דער דער דער דער דער דער דער דער דער ד	1111111111
123455789	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 11 22 71 M 25 18 72 FE 22 BM
4 4 8 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
≝ 555 5 55555	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5
65 1 2 3 4 5 6 2 8 5	а а а а а а а а а а а а а а а а а а а	35 14 15 76 77 38 75 80
⊈ 5888888888888888888888888888888888888	R H R Z UNIVERSITÄT BONN	777777777 88888888
	99999999999999999999999999999999999999	08 01 81 71 87 87 87 87 87 87 0 0 0 0 0 0 1 75 76 77 87 87 0 0 0 0 0 0 1 75 76 77 87 87 87 87 87 87 87 87 87 87 87 87

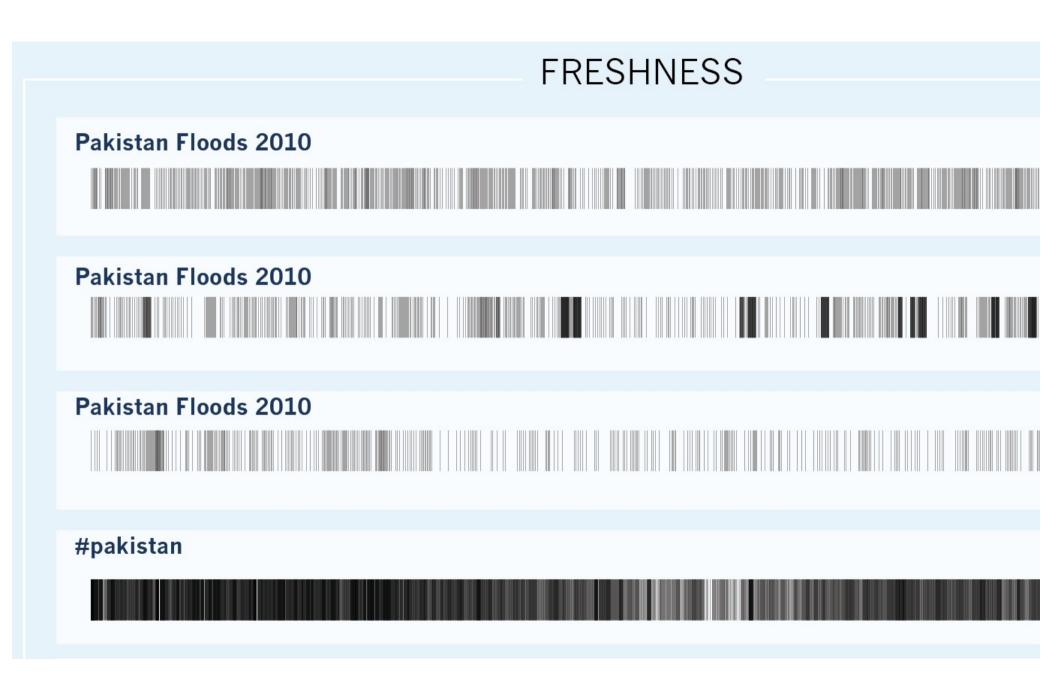
visualizing the pace



One Day of the Internet is Enough "Pakistan Floods"

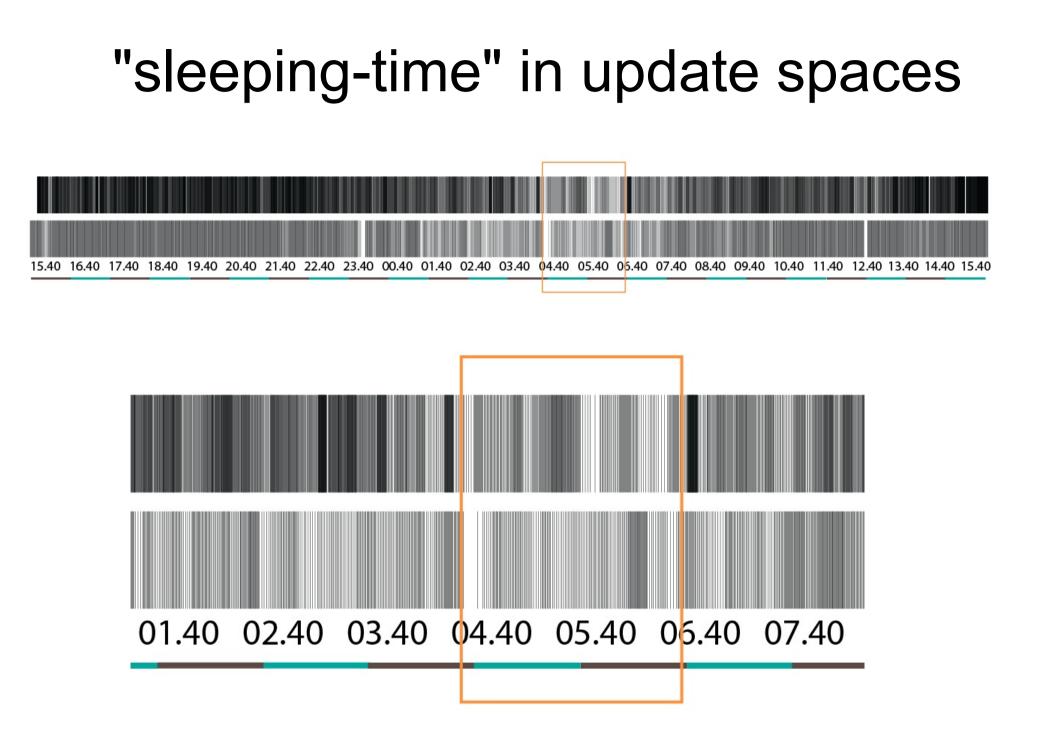
18 - 19 August, 2010 | 15.40 - 15.40 hours | (CET)





Patterns of pace

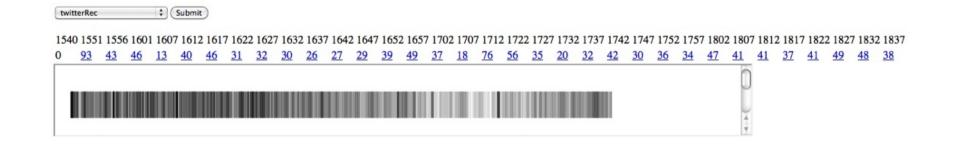
- 1. Continuous & frequent pace
- 2. Bulk pace
- 3. Infrequent bulk pace
- 4. Mixed continuous and bulk pace
- 5. Infrequent and slow pace





Future artsy plans

Pace per platform in audio



kthnxbai!

http://wiki.digitalmethods.net/Dmi/OneDayOnTheInternetIsEnough