

Investigating the landscape of the Russia-Ukraine conflict on YouTube

How YouTube Mediates Current Events

Project Introduction

On 24 February, 2022, Vladimir Putin launched an unprovoked invasion of Ukraine that devastated the country, isolated Russia further from the west and fueled economic insecurity around the world. Much criticism has been levied upon western media's portrayal of the Russia-Ukraine conflict. Russia has avoided calling the conflict anything other than a 'special military operation'. Subsequently, efforts to retain an accurate representation of the Russia-Ukraine conflict were made by YouTube, wherein the platform removed 70,000 videos and 9,000 channels which trivialised the war. This project seeks to understand how the conflicting narratives on the Russia-Ukraine conflict come together in the information landscape that exists on YouTube.

Two datasets were generated for this project from YouTube Data Tools using the keywords 'Ukraine War' and 'Ukraine Military Operation'. Russian authorities and news outlets have avoided using the term "war" when describing this conflict. Therefore, the keyword 'Ukraine Military Operation' was chosen. Meanwhile, the keyword 'Ukraine War' was chosen to study a more general narrative on the conflict.

Main Research Question

What does the information landscape in the Russian-Ukraine conflict look like on YouTube?

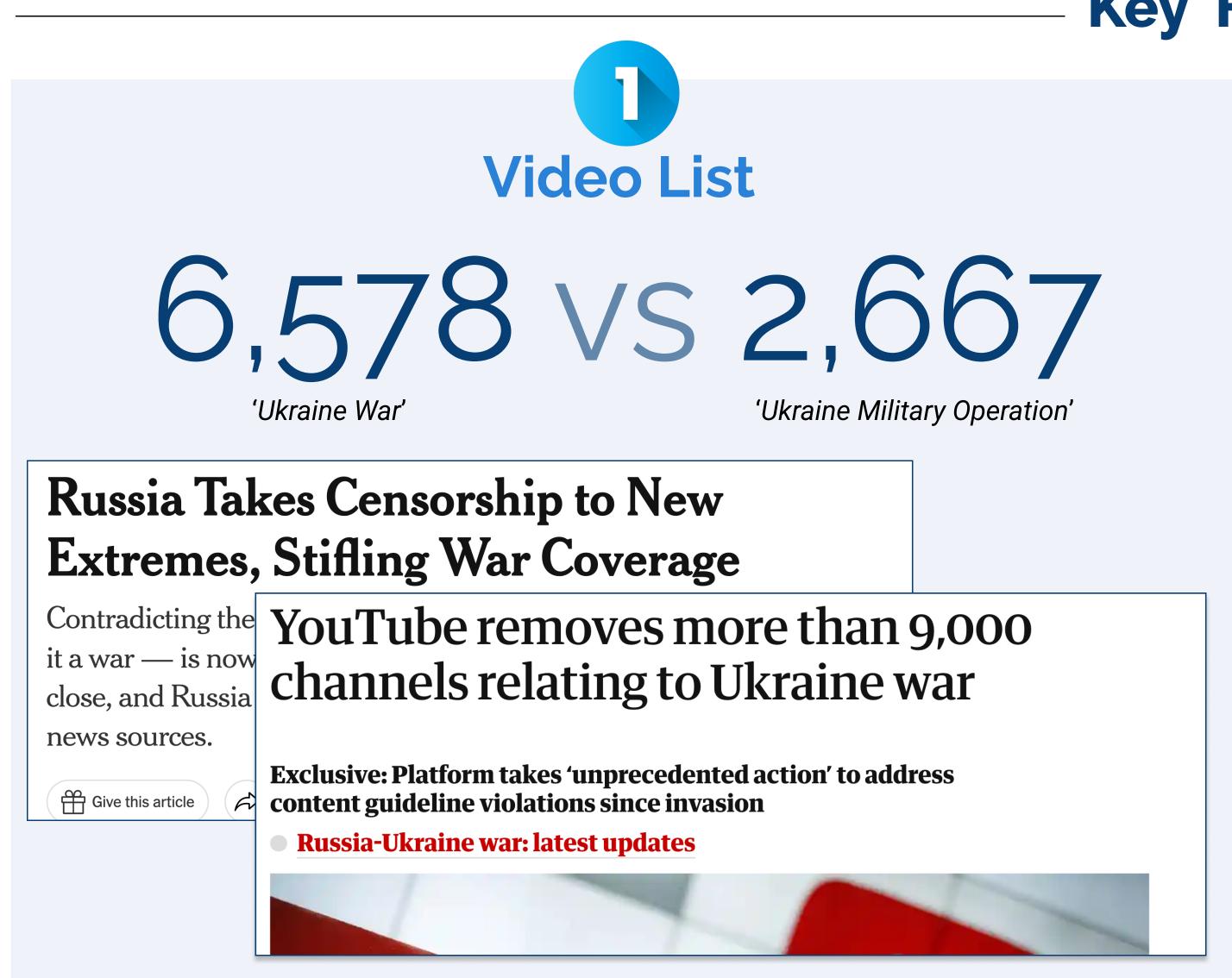
Sub-questions

Which kind of content circulates in the information landscape around the Russia-Ukraine conflict?

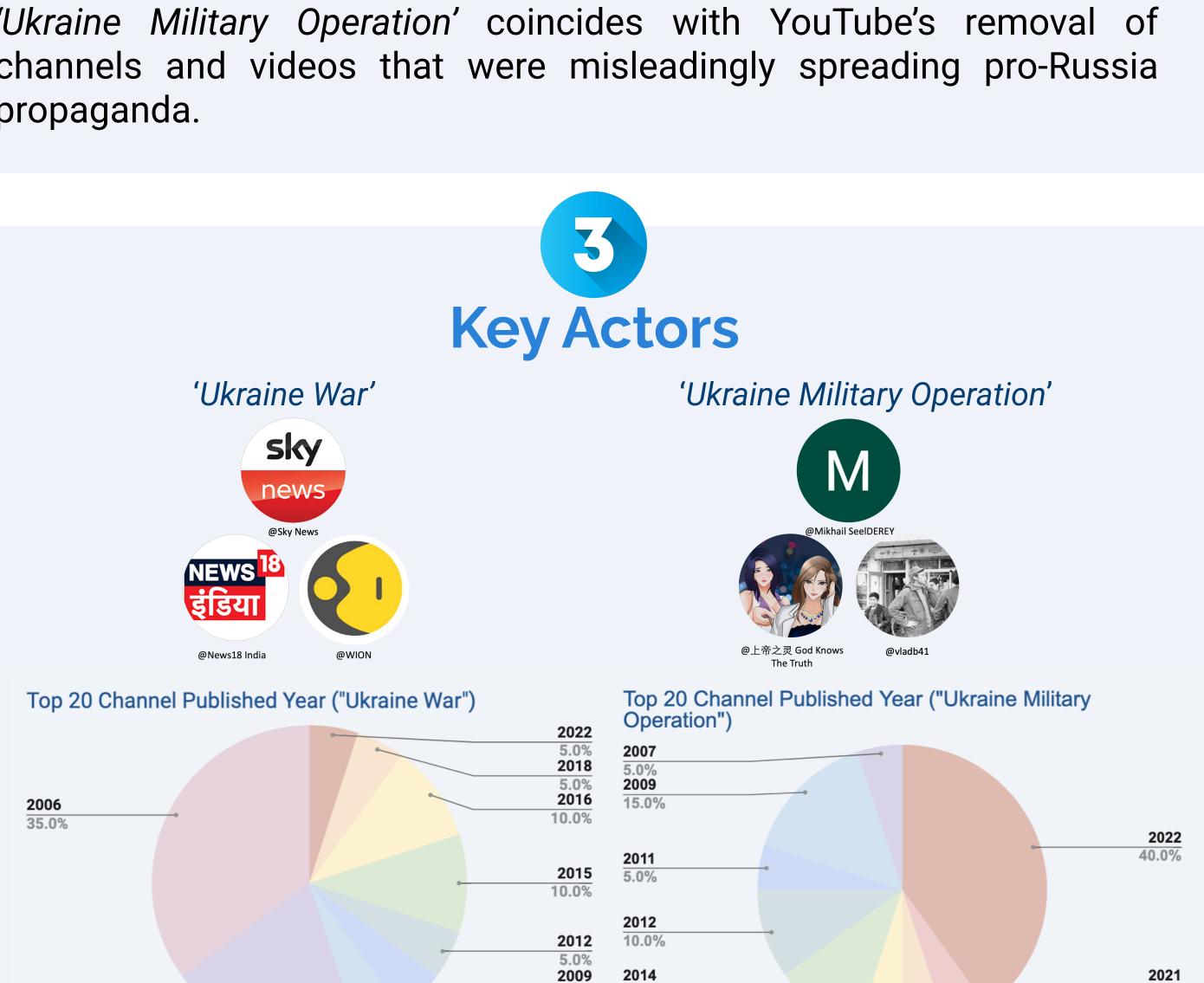
Who are the actors contributing to this information landscape?

Are there temporal dynamics to both the contents and the actors?

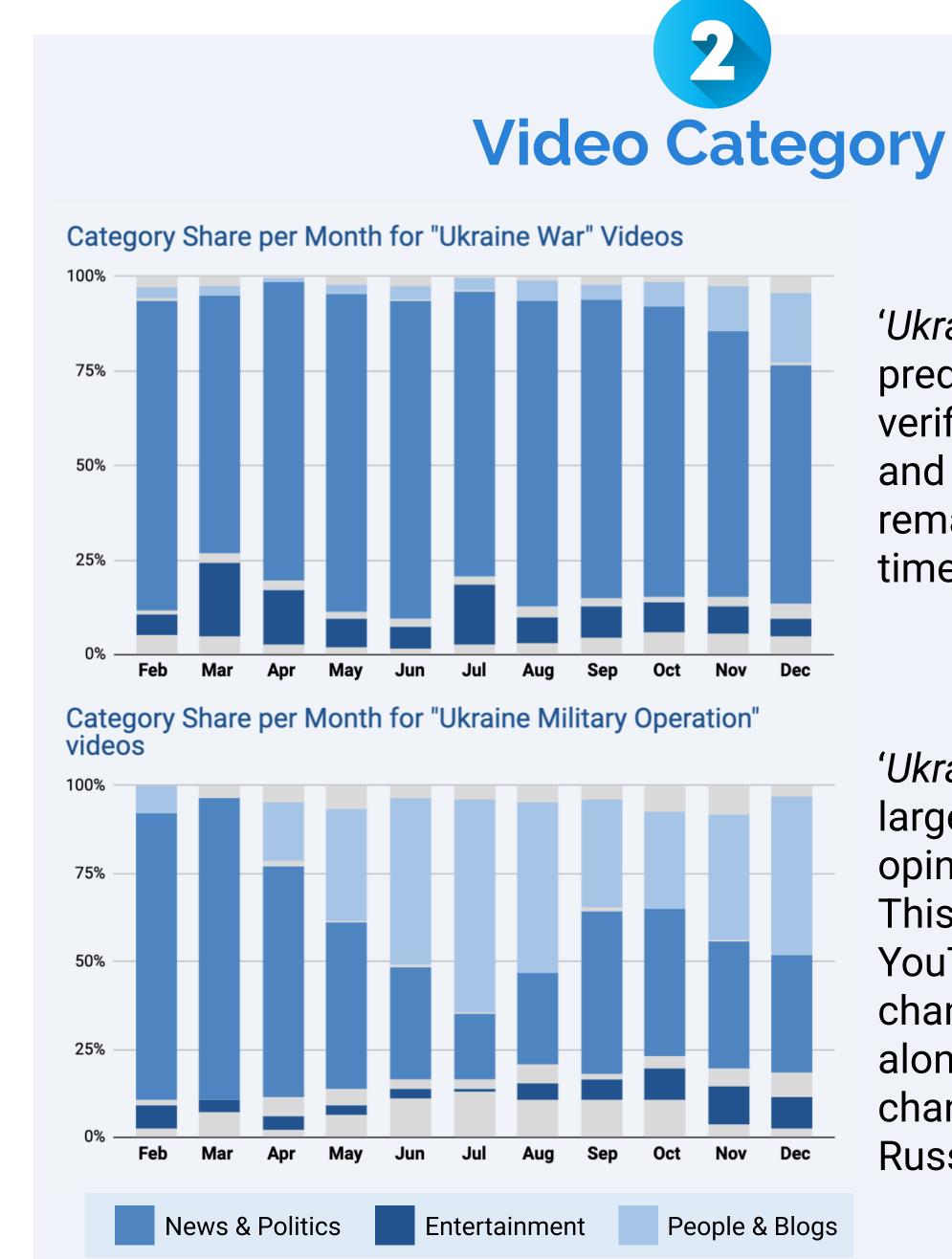
Key Findings



The stark difference between the videos generated for 'Ukraine War' vs 'Ukraine Military Operation' coincides with YouTube's removal of channels and videos that were misleadingly spreading pro-Russia propaganda.

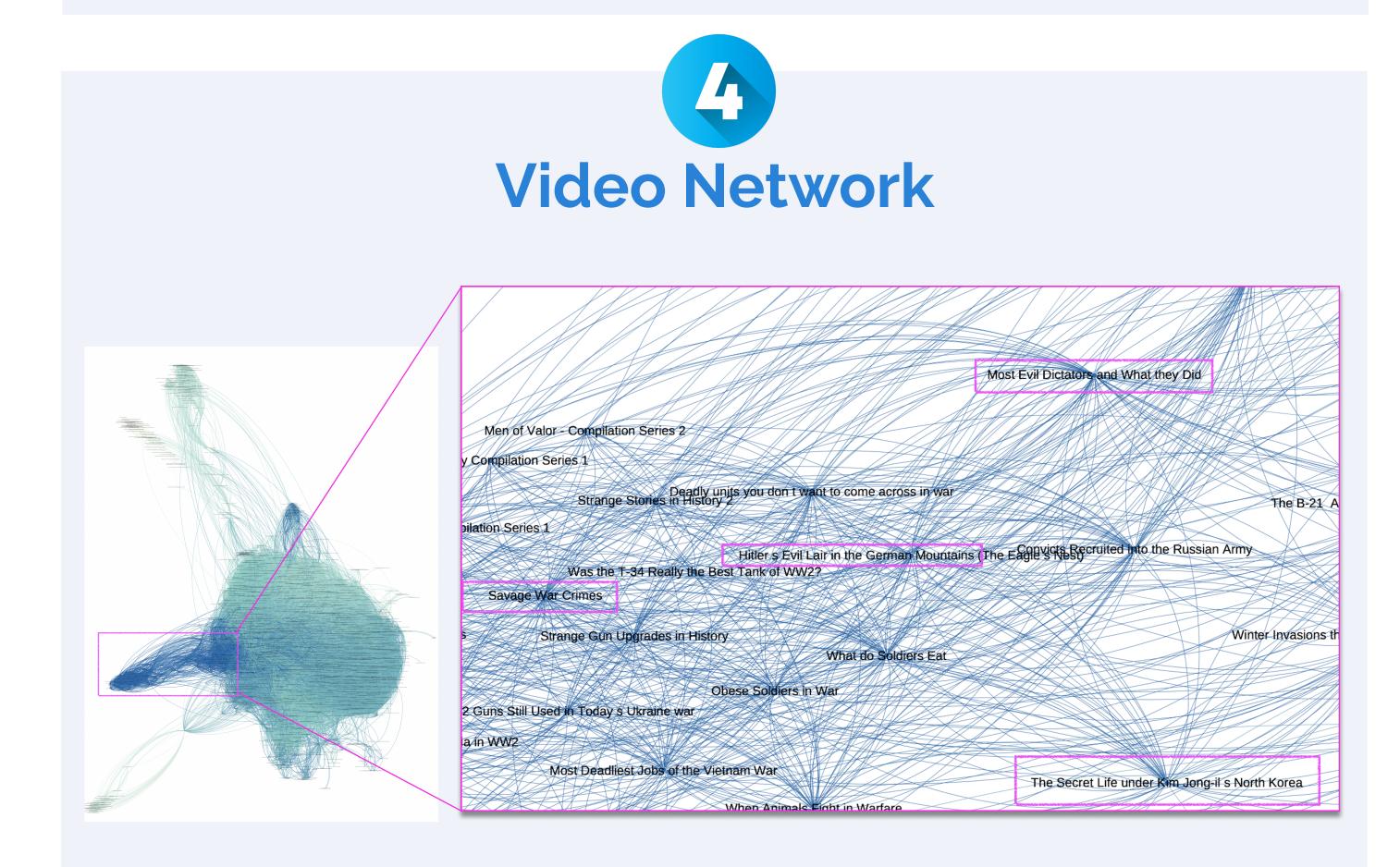


The channels for 'Ukraine War' were predominantly news media outlets, whereas for 'Ukraine Military Operation' they were largely individual accounts. This could further display the effect of YouTube's removal of channels falsely spreading pro-Russia propaganda. Moreover, this could also explain the younger channel age for 'Ukraine Military Operation'.



'Ukraine War' is predominantly covered by verified new media outlets and the category share remained steady over time.

'Ukraine Military Operation' largely depicts the opinions of individuals. This is likely a result of YouTube's removal of channels and videos, along with their ban on channels associated with Russian state media.



The current visualisation of the video network for 'Ukraine War' displays a large cluster of co-watched videos that were on dictators and war crimes. This cluster also displayed a need for more information wherein people were trying to educate themselves via other historical events. However, such a cluster was entirely absent in the 'Ukraine' Military Operation' video network. The sentiment of the video network was largely neutral and had no connotations to war crimes or dictators.